



Statutory Licensing Sub-Committee A

Agenda and Reports

For consideration on

Tuesday, 28th August 2007

In the Council Chamber, Town Hall, Chorley

At 10.00 am



www.chorley.gov.uk

This page is intentionally left blank

Chief Executive's Office

Please ask for: Gordon Banks
Direct Dial: (01257) 515123
E-mail address: gordon.banks@chorley.gov.uk
Date: 17 August 2007

Chief Executive: Donna Hall

Chorley
Council

Town Hall
Market Street
Chorley
Lancashire
PR7 1DP

Dear Councillor

STATUTORY LICENSING SUB-COMMITTEE A - TUESDAY, 28TH AUGUST 2007

You are invited to attend a meeting of the Statutory Licensing Sub-Committee A to be held in the Council Chamber, Town Hall, Chorley on Tuesday, 28th August 2007 commencing at 10.00 am.

AGENDA

1. **Declarations of Any Interests**

Members are reminded of their responsibility to declare any personal interest in respect of matters contained in this agenda. If the interest arises **only** as result of your membership of another public body or one to which you have been appointed by the Council then you only need to declare it if you intend to speak.

If the personal interest is a prejudicial interest, you must withdraw from the meeting. Normally you should leave the room before the business starts to be discussed. You do, however, have the same right to speak as a member of the public and may remain in the room to enable you to exercise that right and then leave immediately. In either case you must not seek to improperly influence a decision on the matter.

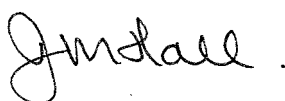
2. **Licensing Act 2003 (Premises and Premises Certificate) Regulations - Application for a premises licence in respect of Cafe Rendezvous, 24 Town Road, Croston. (Pages 1 - 42)**

Report of Director of Customer, Democratic and Legal Services (enclosed)

Attached for Members information is the Hearing Procedure

3. **Any other item(s) that the Chair decides is/are urgent**

Yours sincerely



Chief Executive

Continued....

Distribution

1. Agenda and reports to all Members of the Statutory Licensing Sub-Committee A (Councillor Iris Smith (Chair) and Councillors David Dickinson and Ralph Snape for attendance.
2. Agenda and reports to Councillor Keith Iddon (Reserve Member) to be present at the start of the meeting.
3. Agenda and reports to Claire Hallwood (Deputy Director of Legal Services), Keith Ogden (Acting Licensing Manager) and Gordon Bankes (Democratic Services Officer) for attendance.

This information can be made available to you in larger print or on audio tape, or translated into your own language. Please telephone 01257 515118 to access this service.

આ માહિતીનો અનુવાદ આપની પોતાની ભાષામાં કરી શકાય છે. આ સેવા સરળતાથી મેળવવા માટે કૃપા કરી, આ નંબર પર ફોન કરો: 01257 515822

ان معلومات کا ترجمہ آپکی اپنی زبان میں بھی کیا جاسکتا ہے۔ یہ خدمت استعمال کرنے کیلئے براہ مہربانی اس نمبر پر ٹیلیفون

01257 515823

کیجئے:

CHORLEY BOROUGH COUNCIL**LICENSING ACT 2003****SUB-COMMITTEE****GENERAL PROCEDURE POINTS FOR HEARINGS****INTRODUCTION**

The Licensing Act 2003 Sub-Committee will conduct hearings in accordance with the following general principles:

- All parties have a right to a fair hearing.
- Decision-making will be conducted in an open, transparent and accountable way.
- Each application will be determined on its own merits and the decision will be based upon:
 - the merits of the application
 - the promotion of the four licensing objectives
 - the Council's Statement of Licensing Policy
 - the Guidance issued by the Secretary of State for Culture, Media and Sport under Section 182 of the Licensing Act 2003
- the Licensing Authority will only permit licensing decisions to be taken by sub-committee consisting of three members. In the event of one member being unable to attend, the Licensing authority will use it's best endeavours to substitute another member, taken from the membership of the Licensing Act 2003 Sub-Committee reserve list.
- the Sub-Committee may disallow cross-examination in exceptional circumstances; this decision will be taken on a case by case basis with a presumption to allow. However, parties are advised that the Sub-Committee wishes to discourage hostile cross examination.
- late representations and evidence will usually only be considered with the agreement of all parties present.
- decisions will generally be taken regardless of whether the applicant/other party is present unless the Sub-Committee consider it necessary in the public interest to adjourn the hearing to a specified date. All notices and representations from absent parties will be considered.
- the Sub-Committee will generally allow parties a maximum of 30 minutes per party to make all relevant Statements. However, the Sub-Committee recognises that in certain circumstances this may be insufficient due to the complexity of the issues involved. In this situation the Sub-Committee will consider representations from those parties involved in the hearing as to the length required to make all relevant statements. The Licensing Authority respectfully requests that all parties keep points pertinent and the discussion moving in the interests of cost and efficiency.

- the Sub-Committee recognises that Regulation 14 requires all hearings should take place in public unless the licensing authority “considers that the public interest in doing so outweighs the public interest in the hearing, or that part of the hearing taking place in public” in which the applicant, those assisting the applicant or other interested parties can be excluded. In the absence of any criteria in the Licensing Act 2003, the guidance issued under section 182 of the Act or the licensing Regulations, the Licensing Authority has adopted the existing criteria in Schedule 12A of the Local Government Act 1972 for excluding the press and public. The public and press will be excluded when the Sub-Committee is considering an application for a personal licence, where Lancashire Police have lodged an objection notice due to an existing relevant offence(s). Generally, the public and the applicant will be excluded when the Sub-Committee is determining a decision. Once a decision has been made all parties will be readmitted and the Chair will announce the decision and give reasons.
- all parties will be notified of the decision in accordance with any periods set down by the Licensing Act 2003 or where none are prescribed within 5 working days.
- the Sub-Committee has the right to exclude any parties behaving in a disruptive manner at the hearing at its own discretion.

HEARING PROCEDURE

PREMISES/CLUB PREMISES LICENCE APPLICATIONS

1. CHAIR OF SUB-COMMITTEE:

- opens meeting
- introduces Members and Officers
- confirms details of all parties in attendance
- outlines procedure to be followed

2. LICENSING OFFICER OUTLINES APPLICATION AND RELEVANT REPRESENTATIONS

3. QUESTIONS TO LICENSING OFFICER FOR CLARIFICATION FROM:

- Sub-Committee
- Applicant

4. APPLICANT OR REPRESENTATIVE OUTLINES APPLICATION

5. QUESTIONS TO APPLICANT FROM:

- Sub-Committee
- Interested Representative

6. LANCASHIRE POLICE REPRESENTATIONS

7. QUESTIONS TO LANCASHIRE POLICE FROM:

- Sub-Committee
- Applicant

8. LANCASHIRE FIRE & RESCUE REPRESENTATIONS

9. QUESTIONS TO LANCASHIRE FIRE & RESCUE FROM:

- Sub-Committee
- Applicant

10. ENVIRONMENTAL HEALTH (ENVIRONMENT) REPRESENTATIONS

11. QUESTIONS TO ENVIRONMENTAL HEALTH FROM:

- Sub-Committee
- Applicant

12. ENVIRONMENTAL HEALTH (HEALTH & SAFETY) REPRESENTATIONS

13. QUESTIONS TO ENVIRONMENTAL HEALTH FROM:

- Sub-Committee
- Applicant

14. PLANNING SERVICES REPRESENTATIONS**15. QUESTIONS TO PLANNING SERVICES FROM:**

- Sub-Committee
- Applicant

16. SOCIAL SERVICES REPRESENTATIONS**17. QUESTIONS TO SOCIAL SERVICES FROM:**

- Sub-Committee
- Applicant

18. TRADING STANDARD REPRESENTATIONS**19. QUESTIONS TO TRADING STANDARDS FROM:**

- Sub-Committee
- Applicant

20. INTERESTED PARTIES REPRESENTATIONS**21. QUESTIONS TO INTERESTED PARTIES FROM:**

- Sub-Committee
- Applicant

22. INTERESTED PARTIES INVITED TO BRIEFLY SUMMARISE**23. RESPONSIBLE AUTHORITIES INVITED TO BRIEFLY SUMMARISE****24. APPLICANT (OR REPRESENTATIVE) INVITED TO SUM UP****25. DECISION MAKING**

All parties retire whilst Sub-Committee makes decision.

26. NOTICE OF DECISION

Parties re-admitted and Chair announces decision and reasons.

Report of	Meeting	Date
Director of Customer, Democratic and Legal Services	Statutory Licensing Sub-Committee	28/08/07

APPLICATION FOR A PREMISES LICENCE IN RESPECT OF CAFÉ RENDEZVOUS, 24 TOWN ROAD, CROSTON PR26 7RB

PURPOSE OF REPORT

1. For Members to determine an application for a new premises licence following an adjournment on 15 August 2007 when the Committee concluded that insufficient notice had been given to allow for objections from interested parties.

CORPORATE PRIORITIES

2. There are no specific implications for corporate priorities arising from this report.

THE APPLICATION

3. A copy of the application is attached to this report in full in Appendix 1. In summary the application is to conduct the following licensable activities.

PROPOSED LICENSABLE ACTIVITIES

- i) Films (B)
Monday to Sunday 09:00 to 23:00
Plus an additional hour until midnight on public holidays and 12 special events per year with approval from local police and licensing authority
- ii) Live music (E)
Monday to Sunday 09:00 to 23:00
Plus an additional hour until midnight on public holidays and 12 special events per year with approval from local police and licensing authority
- iii) Recorded music (F)
Monday to Sunday 09:00 to 23:00
Plus an additional hour until midnight on public holidays and 12 special events per year with approval from local police and licensing authority
- iv) Performances of dance (G)
Monday to Sunday 09:00 to 23:00
- v) Anything of a similar description to that falling within (e), (f) or (g) (H)

Monday to Sunday 09:00 to 23:00

- vi) Provision of facilities for making music (I)
Monday to Sunday 09:00 to 23:00
Plus an additional hour until midnight on public holidays and 12 special events per year with approval from local police and licensing authority
- vii) Provision of facilities for dancing (J)
Monday to Sunday 09:00 to 23:00
Plus an additional hour until midnight on public holidays and 12 special events per year with approval from local police and licensing authority
- viii) Provision of facilities for entertainment of a similar description to that falling within I or J (K)
Monday to Sunday 09:00 to 23:00
- ix) Late night refreshment (L)
(NB The provision of late night refreshment does not need a Premises Licence unless the provision is after 11pm)

Plus an additional hour until midnight on public holidays and 12 special events per year with approval from local police and licensing authority
- x) Supply of alcohol (M)
Monday to Sunday 09:00 to 23:00
Plus an additional hour until midnight on public holidays and 12 special events per year with approval from local police and licensing authority
- xi) Hours the premises are open to the public (O)
Monday to Sunday 09:00 to 23:00
Plus an additional hour until midnight on public holidays and 12 special events per year with approval from local police and licensing authority

Proposed operating schedule

- a) General
Waitress service of alcohol with meals. Premise operates Under 21 Policy and in close liaison with local police.
- b) The Prevention of Crime and Disorder
Premise alarmed.
No service of alcohol to people under influence.
Interested in joining local Pub Watch.
Shop burglar alarmed.
- c) Public Safety
Waitress service for food and alcohol
- d) The Prevention of Public Nuisance
Music either background or low key acoustic
Pub Watch
Will not serve to people under the influence of alcohol
All doors kept closed during any entertainment. Café fully air conditioned.

e) The Protection of Children from Harm

Child friendly environment, spacious floor layout, no smoking policy, no fruit machines.

Waitress supervision.

Activities that may give rise to concern in respect of children

None

Relevant Representations – Responsible Authorities

There are no representations from any of the responsible authorities.

Relevant Representations – Interested Parties.

There are 5 representations from interested parties to the application.

The objections are relevant to the Licensing Objectives:

- public safety
- prevention of public nuisance

All representations are in full within the report.

Policy Considerations.

Section 4 of the Licensing Act 2003 provides that a Licensing Authority must have regard to its Statement of Licensing Policy and to the guidance issued by the Secretary of State under section 182 of the Act.

As members will be aware the four licensing objectives are as follows:

- the prevention of crime and disorder
- public safety
- prevention of public nuisance
- the protection of children from harm.

The Licensing Act 2003 provides that where relevant representations are received the Licensing Authority must hold a hearing to consider them unless the parties agree that a hearing is unnecessary.

The Licensing Authority in determining the application, having regard to the representations, may take the following steps it considers it necessary for the promotion of the licensing objectives.

- (a) Grant the licence subject to any conditions modified to such extent as the Authority considers necessary for the promotion of the licensing objectives and any condition which under Section 19 (mandatory conditions where licence authorises supply of alcohol ... (i) must be a DPS and (ii) every supply of alcohol must be made or authorised by a person who holds a personal licence) or 21 (mandatory condition: door supervision) must be included in the licence.
- (b) Exclude from the scope of the licence any of the licensable activities to which the application relates.
- (c) Refuse to specify a person in the licence as the premises supervisor.
- (d) Reject the application.

Members must have regard to the Statement of Licensing Policy when determining this application. In particular, member's attention is drawn to the following paragraphs:

Paragraph 1.3 The policy provides guidance on the general approach the Council, as Licensing Authority, within the meaning of the Act, will take in terms of licensing, However, each application will be considered separately, on its individual merits.

Paragraph 1.4. The Statement of Licensing Policy sets out how the licensing objectives will be achieved and to secure the safety and amenity of residential communities whilst facilitating a sustainable entertainment and cultural industry. The Policy recognises both the needs of residents for a safe and healthy environment in which to live and work and the importance of safe and well run entertainment premises to the local economy. Balancing these interests will not always be straightforward and will be guided by the four licensing objectives.

Paragraph 1.5 This policy does not seek to undermine the right of any individual to apply under the Act for a variety of permissions and as stated above each application will be considered on its individual merits. Nor does the Policy seek to override the right of a person to make representations on an application or seek a review of a licence or certificate. However, the Council in adopting this policy is indicating that a wide range of considerations will be taken into account.

Paragraph 2.2 Each of the licensing objectives are of equal importance with these objectives.

Paragraph 2.3 Each of the licensing objectives is of equal importance for the purposes of this policy.

Paragraph 2.4 This policy statement is designed to deal with matters within the control of the licensee. It focuses on the premises in which each business is carried on and the effect that has on members of the public living, working or engaged in normal activity in the vicinity.

Paragraph 2.5 Licensing law is not envisaged by the Licensing Authority as a mechanism to control anti-social behaviour by individuals once they are beyond the direct control of the licensee of any premises concerned. Therefore any terms and conditions imposed will be focused on matters within the control of individual Licensees and others granted relevant permissions. These matters will centre on the premises and places used for licensable activities and in the vicinity of the places.

Paragraph 2.6 The Licensing Authority considers that every holder of a licence, certificate or permission and designated premises supervisor is responsible for minimising the impact of their activities and anti-social behaviour by their customers within the vicinity of their premises.

Paragraph 5.3 The policy will not fix the hours during which alcohol can be sold. The Licensing Authority considers that stricter controls regarding noise nuisance may be necessary in more densely populated areas. The grant of a licence will be dependent on the impact of an activity on the licensing objectives.

CRIME AND DISORDER

Paragraph 6.1 Licensed premises, especially those offering late night entertainment, alcohol and refreshment can be a source of crime and disorder problems.

Paragraph 6.2 The Council is committed to reducing crime and disorder across the Borough through its statutory duty under the Crime and Disorder Act 1998 and the

Community Safety Strategy. Statistics from the Community Safety Partnership regarding Crime and Disorder in the Licensing Authority area are given in Appendix 4.

Paragraph 6.3 The Community Safety Partnership will regularly monitor and review crime statistics within the Borough and their association with alcohol and provide reports to the Licensing Authority where appropriate. The Licensing Authority will give due consideration to any submissions made concerning the impact on crime and disorder of alcohol related problems. The Council may review this Policy where it considers it appropriate to do so.

Paragraph 6.4 The Council will have particular regard to the likely impact on licensing of related crime and disorder in the Borough particularly when considering the location, impact and the operation and management of all proposed licensed premises and applications for variations.

Paragraph 6.5 The promotion of the crime and disorder-licensing objective places a responsibility on licence holders to try and achieve this objective. Applicants will therefore be required to address, in their operating schedules, where appropriate, those measures that have been identified and will be implemented and/ or maintained to reduce or prevent crime and disorder in the vicinity of their premises. The Licensing Authority considers that best practice will be exemplified by the night safe initiative and would recommend that licence holders join this initiative.

Paragraph 6.6 Where relevant representations are received on the crime and disorder objective, the Licensing Authority may have regard to the following where relevant: (though this is not an exhaustive list):

- crime prevention measures
- physical security features installed in the premises, (this may include CCTV both inside and outside the premises, where alcohol is stored in relation to off licences, the use of toughened drinking glasses).
- weapon detection and search facilities.
- procedures for risk assessing promotions and events such as 'happy hours', drinks promotions, for the potential to cause crime and disorder, and the plans to minimising such risks.
- adoption of best practice guidance in relation to safer clubbing guide
- measures to prevent the use or supply of illegal drugs including search and entry policies
- employment of licensed door supervisors
- participation in other appropriate schemes e.g. pub watch scheme
- measures to be taken for the prevention of violence or disorder.

Paragraph 6.7 The Licensing Authority where relevant representations are made will consider attaching conditions to deter and prevent crime and disorder, if appropriate and necessary and these may include conditions from the model pool of conditions at Appendix 3. Certain premises may be required to install CCTV system to an evidential standard should the Council be satisfied it is necessary and /or appropriate to meet the licensing objectives.

Paragraph 6.8 The Council reserves its right to use its powers to designate areas where alcohol may not be consumed in a public place to meet the Public Safety and Crime and Disorder objectives.

LICENSING HOURS

Paragraph 7.1 The policy recognises that longer (more flexible) licensing hours can contribute to easing crime and disorder problems by ensuring that concentrations of customers leaving premises simultaneously are avoided thus helping to reduce friction at taxi ranks, private hire offices, fast food outlets etc.

Paragraph 7.2 Individual applications will be considered on their merits and in general terms a flexible approach will be adopted. Fixed predetermined closing times for particular areas will not form part of the policy and restrictions on trading hours will be considered only where necessary to meet the licensing objectives.

Paragraph 7.3 The Licensing Authority, however, considers that the risk to disturbance to local residents is greater when licensable activities continue late at night and into the early hours of the morning as the ambient noise levels will be lower. The Licensing Authority may impose stricter conditions with regard to noise control in areas, which have denser residential accommodation, but each premise will be considered on its individual merits.

Paragraph 7.5 The Licensing Authority also recognises the principle of 24 hour opening of all licensed premises. However, it considers that longer opening hours may be more acceptable in commercial areas with high levels of public transport. The grant of a licence will in all cases be dependent on the impact of an activity in relation to the licensing objectives.

Paragraph 7.6 Where relevant representations are received, the Licensing Authority may have regard to the following where relevant (though this is a non-exhaustive list):

- the nature of the area where the premises are located (eg commercial, residential)
- arrangements to ensure adequate availability of taxis and private hire vehicles, public transport
- whether appropriate car parking is readily accessible to premises and whether the use/parking of vehicles would cause a demonstrable adverse impact on the amenity of residents
- whether the licensable activities are likely to cause adverse impact especially on local residents and whether appropriate measures will be put in place to prevent any adverse impact
- in relation to the grant of a new premises licence whether the premises will give rise to a negative cumulative impact on one or more of the licensing objectives
 - in assessing the impact of the activity proposed the Licensing Authority may consider a number of factors inter alia,
 - the type and scale of activity, the number and nature of clientele likely to attend
 - the levels of noise from the premises, which may be acceptable later in the evening
 - the proposed hours of operation
 - the levels of public transport accessibility for customers and the likely means of public or private transport that will be used, access to private hire/taxis
 - the means of access to the premises e.g. whether on principal pedestrian routes
 - the level of car parking demand on surrounding residential streets and its effect on local residents, and movement of traffic
 - the cumulative impact of licensed premises in an area and scope for mitigation
 - frequency of the activity.

Operating Schedules to set out the measures to be taken to ensure that the licensing objectives are addressed. Applicants are also referred to paragraph 6.6.

PROTECTION OF CHILDREN FROM HARM

Paragraph 10.1 The policy does not seek to prevent or limit the access of children to licensed premises unless it is necessary for the prevention of physical, moral or psychological harm to them. The Licensing Authority is committed to protecting children from harm and activities associated with premises that sell alcohol or provide regulated entertainment, may in certain circumstances, give rise to concerns for the health and welfare of children. For the purpose of this Policy, a 'child' is defined as any person who is under the age of 16.

Paragraph 10.2 The Licensing Authority will not impose any conditions that specifically require access of children to premises and where no limitation is imposed this should remain a matter for the individual licence holder or club premises certificate holder. The Licensing Authority will consider the individual merits of each application. However, the Licensing Authority will have particular concern in respect of children:

- where there have been convictions of the current management for serving alcohol to minors or those where there is a reputation of under age drinking
- where there is reputation of drug taking or dealing
- where there is a strong element of gambling on the premises. (but not for example, the simple presence of a small number of cash prize gaming machines)
- where entertainment of an adult or sexual nature is provided (see paragraph 29 for additional information)
- where the supply of alcohol is the exclusive or primary purpose of the services provided at the premises.

Paragraph 10.3 The Licensing Authority, in such circumstances as outlined above, may consider it necessary to impose a complete prohibition; it is envisaged that this would be rarely imposed. The Licensing Authority would normally be likely to impose requirements such as:

- limitations on the hours when children may be present
- age limitations for persons under 18
- limitations or exclusions when certain activities are taking place
- requirements for accompanying adults
- limitations of access to certain parts of the premises when particular licensable activities are taking place
- provision of suitable signage
- such other conditions or restrictions as may be necessary to achieve the licensing objectives.

Paragraph 10.4 Licensees are not to provide alcohol except as provided for by the Act. The Council expects applicants to consider child access in their operating schedules and volunteer appropriate conditions where relevant. The Council recommends that the following documents should be used as evidence of age:

- Passport
- Photo Card Driving licence issued in the European Union
- Proof of Age Scheme Card (ie Portman Group) and schemes which carry the Proof of Age Standard Scheme logo
- Citizen Card supported by the Home Office
- Official ID Card issued by HM Forces or a European Union Country bearing a photograph and date of birth of the holder.

Paragraph 10.5 The Licensing Authority requires applicants to consider, where relevant, those factors that impact on the protection of children objective, and identify where necessary and appropriate, suitable measures to promote this objective. Applicants may wish to consider, where appropriate:

- arrangements to prevent children acquiring or consuming alcohol
- arrangements to prevent children being exposed to drugs, drug taking, or drug dealing
- arrangements to prevent children being exposed to gambling, or activities of an adult or sexual nature
- steps to be taken to prevent children being exposed to violence or disorder
- arrangements for training staff in relation to the protection of children

- steps to be taken to prevent children purchasing cigarettes from vending machines and preventing access to Amusement with Prize Machines (except in accordance with the Gaming Legislation).

Paragraph 10.6 Applicants may volunteer prohibitions and restrictions on their Operating Schedules as a result of their own risk assessments determining that the presence of children is undesirable or inappropriate. Where no relevant representations are made to the Licensing Authority these volunteered prohibitions and restrictions will become conditions attached to the licence or certificate. The Licensing Authority may impose conditions where relevant representations are made if it considers it necessary and/or appropriate including those drawn from the Model Pool of Conditions shown at in Appendix 3.

Paragraph 10.7 The Licensing Authority will also expect applicants, where relevant, to consider how they intend to provide for the supervision of children as unaccompanied customers and as performers providing regulated entertainment. Licence holders should give consideration to the welfare of children as performers in such cases. As a minimum requirement the Licensing Authority will require an adult to be nominated to be responsible for such child performers.

Paragraph 10.8 Where large numbers of unaccompanied children are to be present e.g. children's show or pantomime, conditions may be imposed, where relevant representations are received, requiring the presence of an appropriate number of adult staff to ensure public safety and protection of children from harm. The Licensing Authority requires applicants to address those matters in their operating schedules. See paragraph 12.1 for further guidance.

Paragraph 10.9. The Licensing Authority recognises Lancashire County Council Social Services Department or a future body with the relevant legislative functions of a social services department as being competent to advise on matters relating to the protection of children from harm.

CHILDREN AND CINEMAS

Paragraph 11.1 Where the exhibition of films is permitted the Licensing Authority requires admission to children to be restricted in accordance with the British Board of Film Classification (BBFC) or any other body designated under section 4 of the Video Recordings Act 1984.

Paragraph 11.2 Where it is proposed to exhibit films not classified by the BBFC, the Licensing Authority will, provided 28 days notice has been given, classify the films concerned using the guidelines published by the BBFC.

CHILDREN AND PUBLIC ENTERTAINMENT

Paragraph 12.1 Where there is entertainment specifically provided for children (eg children's disco) the Licensing Authority would recommend as a minimum:

- an adult member of staff to be stationed in the vicinity of each of the exits, a minimum of one member of staff per 50 children or part thereof
- no standing to be permitted in any part of an auditorium during the performance
- no child unless accompanied by an adult to be permitted in the front row of any balcony.

Paragraph 12.2 Where relevant representations are made, the Licensing Authority may, if it considers it necessary and/or appropriate attach conditions to licences and permissions to prevent harm to children, these may include those drawn from the Model Pool of Conditions at Appendix 3 relating to the Protection of Children from Harm.

PREVENTION OF PUBLIC NUISANCE

Paragraph 13.1 Licensed Premises have significant potential to adversely impact on communities through public nuisances arising from their operation.

Paragraph 13.2 The Licensing Authority is aware of the importance of the licensed trade to the local economy as well as in cultural and social terms. The Licensing Authority is also concerned to protect the amenity of residents and businesses in the vicinity of licensed premises. 'Vicinity' is not defined in the Act or Guidance issued by the Secretary of State. Whether or not incidents can be regarded, as 'in the vicinity' of licensed premises is a question of fact and will depend on the particular circumstances of the case.

Paragraph 13.3 The Licensing Authority will interpret 'public nuisance' in its widest sense and include such matters as noise emanating from the premises, light, litter, odour and anti social behaviour where these matters impact on those living or working in an area.

Paragraph 13.4 Activities that involve public entertainment, drinking or eating, have the potential to impact adversely on their surrounding areas due to noise, litter, and odours. There is also the potential for disturbance caused by those attending licensable activities. Late at night the impact of licensed activities is likely to be more objectionable to residents living close to a licensed activity, as the ambient noise levels are often lower so noise disturbance becomes more noticeable.

Paragraph 13.5 The policy allows for later opening hours except where there will be an adverse impact on the licensing objectives. In general the Licensing Authority will expect more comprehensive measures to be proposed at late night venues and/or where there has been a history of public nuisance.

Paragraph 13.6 On receipt of relevant representations, the Licensing Authority will assess the likelihood of it causing an adverse impact, by generally considering the following factors where relevant:

- the location of the premises (in particular proximity to residential and other noise sensitive premises, e.g. hospitals, nursing homes, hospices and places of worship)
- the type of activities, the number and nature of clientele likely to attend at the time of the application
- the proposed hours of operation
- levels of public transport accessibility for customers either arriving or leaving the premises (including taxis and private hire)
- means of access to premises (whether on principal pedestrian routes)
- the level of car parking demand on any surrounding residential streets and its effect on local residents
- the cumulative impact on licensed premises in an area
- the scope for mitigating an impact i.e. CCTV, door supervisors
- the frequency of an activity
- the design and layout of the premises
- measures taken or proposed to be taken to prevent noise or vibration escaping from the premises eg sound proofing, air conditioning and sound limitation devices
- measures taken to prevent unreasonable disturbance by customers/staff arriving and leaving the premises, goods deliveries etc
- measures taken to lessen the impact of parking in the vicinity
- control of operating hours for all or parts of the premises (eg gardens, last admission times and 'wind down' periods)
- measures to be taken to prevent drunkenness on the premises
- measures to ensure collection and disposal of litter and waste outside their premises

Paragraph 13.7 The Licensing Authority when considering an application will take into account previous substantiated nuisance complaints particularly when a statutory notice has been served. Applicants may wish to have regard to the Good Practice Guide on the Control of Noise from Pubs & Clubs produced by the Institute of Acoustics and the British Beer and Pub Association.

Paragraph 13.8 On receipt of relevant representations, the Licensing Authority, where it considers it necessary and/or appropriate may attach conditions to a licence to prevent public nuisance including those drawn from the Model Pool of Conditions - see Appendix 3. In particular, it may attach a condition requiring the use of door supervisors licensed by the Security Industry Authority.

Paragraph 13.9 The Licensing Authority requires Operating Schedules, where relevant to satisfactorily address the issue of public nuisance.

Paragraph 13.10 The Licensing Authority would also recommend applicants highlight local public transport links and taxi and private hire services within their premises, (including agreeing arrangements with nominated taxi and private hire firms for dropping off and collecting customers).

Paragraph 13.11 The Licensing Authority, will in accordance with the Guidance, focus on matters within the control of the individual Licence holder. The Licensing Authority accepts that the difficulty that a licence holder has in preventing anti-social behaviour by individuals once they are behind the direct control of the Licence Holder. However, the licensing objection of preventing public nuisance will not be achieved if customers from premises regularly conduct themselves in an anti-social manner to the detriment of local residents or businesses. In addition, the Council has a duty to do all it can to prevent crime and disorder in the Borough under the Crime & Disorder Act 1998.

PUBLIC SAFETY

Paragraph 14.1 The Licensing Authority considers that members of the public when visiting licensed premises, have a right to expect that due consideration has been given to public safety. The Licensing Authority notes that the public safety objective is concerned with the physical safety of people using premises and not with public health which is dealt with in other legislation.

Paragraph 14.2 The Licensing Authority is committed to ensuring public safety across the Borough by working in partnership with Lancashire Police, Lancashire Fire & Rescue and Licence Holders.

Paragraph 14.3 Applicants should carefully consider the safety of the premises having regard to the licensable activities that are proposed and to address in the operating schedule, where relevant, how public safety will be achieved. Such measures may include, where relevant to the premises:

- the occupancy capacity of the premises
- age, design and layout of the premises including means of escape
- nature of the licensable activities to be provided, in particular the sale and supply of alcohol
- hours of operation
- customer profile (eg age)
- Use of special effects eg lasers, pyrotechnics, smoke/foam machines.

Paragraph 14.4 The Act requires a plan of the premises to be supplied with operating schedules showing prescribed information.

The Licensing Authority will take notice of a health and safety risk assessment submitted with an operating schedule.

Paragraph 14.5 All licensed premises will be risk related according to a Protocol agreed with Lancashire Fire and Rescue. Inspections will be carried out by Lancashire Fire & Rescue in accordance with the Protocol. A copy is attached at Appendix 6.

Paragraph 14.6 The Licensing Authority may inspect premises where it considers it appropriate on public safety grounds.

Paragraph 14.7 On receipt of relevant representations the Licensing Authority may, where it considers it necessary and/or appropriate, impose conditions to secure the public safety objective including those drawn from the Model Pool of Conditions attached at Appendix 3. Any conditions imposed will relate to the particular circumstances of the individual premises and will not duplicate other requirements of the law.

Human Rights Act Implications

The Human Rights Act 1998 makes it unlawful for a local authority to act in a way that is incompatible with the European Convention on Human Rights. The Council will have particular regard to the following convention Rights:

- Article 6 that in the determination of civil rights and obligations everyone is entitled to a fair public hearing within a reasonable time by an independent and impartial tribunal established by law;
- Article 8 that everyone has the right to respect for his home and family life;
- Article 1 of the First Protocol that every person is entitled to the peaceful enjoyment of his/her possessions including for example, possession of a licence.

IMPLICATIONS OF REPORT

4. This report has implications in the following areas and the relevant Directors' comments are included:

Finance		Customer Services	
Human Resources		Equality and Diversity	
Legal	<input type="checkbox"/>		

ASSOCIATED PAPERS

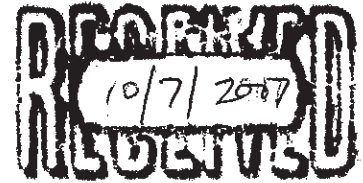
5. Application form, location plan and relevant representations.

ANDREW DOCHERTY
 DIRECTOR OF CUSTOMER, DEMOCRATIC AND LEGAL SERVICES

There are no background papers to this report.

Report Author	Ext	Date	Doc ID
J Brereton	5164	15 August 2007	LEGREP/1508LM1

This page is intentionally left blank



07.07.07

For the attention of The Chairman Licensing Dept Chorley Borough Council.

Dear Sir/Madam

Re: Application by The Café Rendezvous, 24 Town Road Croston Lancs , for a license to play recorded Music and low key live acoustic music plus the sale of alcohol at the above named premises.

As the owner of the residential property next door their side wall comes into my garden , you can imagine the impact this would have on my home life. The houses are very old built before soundproofing and as I am in the conservation area we are not even allowed UPV double glazing.

I presume with a music and liquor license this would mean extended hours of opening , which create a problem with cars as they have no parking facility and we have a problem returning to our homes on this stretch of road as it is it is a very dangerous bend.

I am writing to strongly object to the application submitted by Café Rendezvous for a Music and liquor license I believe approval of the application would result in:-

Public Nuisance including noise nuisance.

Dangerous road and public safety conditions including poor parking

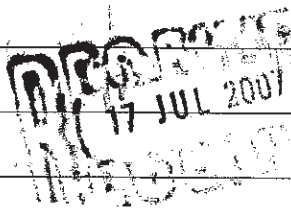
Harm to the character of village property in the Conservation Area not only for myself but also for the other residents in the immediate vicinity .

I hope the Licensing Authority will take my objection into account when considering the above within your own policies.

I look forward to hearing from you regarding this matter.

Yours faithfully,

Licensing Department
Chorley Borough Council
Union Street
Chorley



To the Licensing Officer

We the undersigned lodge an objection to the application for a drinks and music licence for 24 TOWN ROAD CROSTON, known as Cafe Rendezvous.

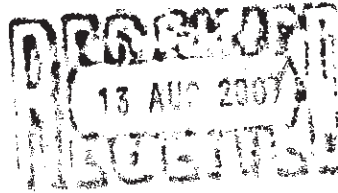
At present the opening hrs are 9am to 5pm. Is the licence for these hrs, or are they planning to extend to evening opening.

The parking problems for TOWN ROAD and OUT LANE are already horrendous, and there are already 3 licenced premises within 30yds of Cafe Rendezvous and another 50 yds down the road.

DO WE REALLY NEED ANOTHER LICENCED PREMISE.

We await your VIEWS

Yours Faithfully



The Chairman
Licensing Dept.
Chorley Borough Council

Dear Sir / Madam,

Re: Application by "The Café Rendezvous, 24 Town Road, Croston, Lancashire; for a licence to play recorded music and low key live acoustic music, plus the sale of alcohol at the above named premises.

We wish to register our concerns regarding the above proposal. We are hoping that the points in our letter can be voiced at the committee meeting on Wednesday 15th August.

We are aware that the final date for objections to this proposal was the end of July, however we have only just discovered that the above proposal is to request licensing hours until 11pm and sometimes later.

Our home is situated directly behind the above teashop. The café owners did, as is required by law, display a notice outlining their proposal to the council. However no mention of the lateness of the requested licensing hours was made here. Therefore no local residents were made aware of the request to extend opening hours with a licence to sell alcohol.

We did receive a letter from the proprietors, that at the time we found to be reassuring. However we are greatly concerned that neither the letter nor the public notice made reference to any intention to apply for a licence beyond the existing opening hours (10am to 4pm). An application for licensing hours, which would result in the café serving alcohol up to 11pm, would significantly alter the nature of the establishment. We would like to suggest that if other local residents like ourselves had been aware of this many more objections would have been received.

When purchasing our property five years ago we were choosing to live in a quiet rural community, Croston village certainly fulfilled this description. Living behind a small teashop was not an issue as the opening hours were limited and the café itself was suited to the nature of the village.

There are already several public houses in the village serving food and alcohol, with a licence to play music. The small community of Croston does not need another such outlet.

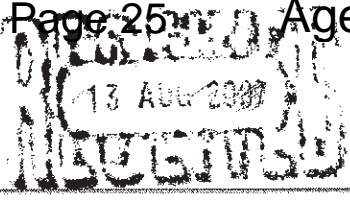
We believe that approval of the above application would essentially change the nature of the establishment, and cause major issues for the local residents.

There is no available parking for the customers of the café. We believe that the above proposal would add to this problem and add to the already dangerous road conditions on Town Road.

The provision of alcohol would increase public nuisance including noise nuisance, especially during the late evening. This is already a problem in the village where public houses are situated.

The café is also in the village conservation area. Such a proposal is not in keeping with the nature of this part of the village.

We strongly object to the application and we hope that the Licensing Authority will take our objections in to account when considering the above application.



. Re- Licence application;- Cafe Rendezvous.

Licence application;- Cafe Rendezvous.

Dear Gordon,

Further to our recent telephone conversation regarding the application for a premises licence at Cafe Rendezvous, 24 Town Road, Croston, PR26 9RS, I am documenting my initial objections as discussed.

I will be attending the meeting on Wednesday 15 August and due to the circumstances detailed below and as the main resident affected by this application, (as I now own the apartment above the cafe). I am therefore requesting an opportunity to speak during the meeting, and have my personal and family concerns heard and recorded.

I will start by outlining the relevant dates involved.

If you are not aware, the apartment above Cafe Rendezvous was vacated at the end of May 2007 as a result of an eviction order and repossession by the previous owners mortgage provider, Halifax Plc.

The property had been advertised for sale by the local Croston estate agent, Angela Burnett. We first viewed the apartment on Tuesday 10 July 2007. I first met the Cafe proprietor, Neil Rasburn during this visit who had heard us entering the apartment and came to see who he could hear upstairs.

I subsequently purchased the apartment the following week at auction for £124,000, having had the opportunity to read the "legal pack", provided by the auctioneers prior to the sale. There was no evidence of any licence application included within this pack!

I then arranged to re-visit the apartment within a couple of days to have a better look at what we had bought and during this visit met another partner of Cafe Rendezvous, David Kenyon, together with Neil Rasburn and introduced ourselves as the new owners and explained our intentions to move into the apartment within a couple of weeks, with our three year old son, as our sole family residence!

No mention was made of any plans or application for licensing or potential for late night or extended opening hours.

The apartment has been occupied as a domestic residence for many years by several private owners or their tenants.

On Saturday 4 August we deliberately called into the cafe to see Neil and David and again discussed in detail our plans to move into the apartment, the cosmetic alterations we were planning and the timescales involved. At this time, Neil came and sat with us when I casually mentioned that we would also at some time like to own our own cafe/delicatessen, and were given the impression that all was not going well with their venture, how hard it was physically at their ages to open between 10am and 4pm six days a week and

that they feel that they should have perhaps done it 20 years ago, while in their 40's
He then explained in detail the remaining terms of their lease, their options, but never gave any indication that they were in the process of applying for a late licence, and effectively, change of use from a cafe/ coffee shop, to a late night bistro/wine bar.

The first I heard about this application was on Saturday 12 August 2007, when a neighbour called while I stopped to take some household items into the apartment.

We obviously bought our apartment as a home, based on the understanding of the current business operations downstairs. We were also aware of the existing noise implications associated with this type of business, the existing hours of opening and the type of customers associated with its use. Although we can currently hear both staff and customers within the cafe, including their conversations, the use of cooking utensils and general movement into and out of the premises, this is currently acceptable within the present opening hours of 10am to 4pm, or any similar hours of daytime trading.

Although I can obviously raise many objections regarding this application in relation to parking congestion and traffic flow through this narrow area of Croston, my main concern is the increase in noise within the premises at an unreasonable and unacceptable time from evening to potentially after midnight seven nights a week, also having a significant impact on the residents within the areas directly on two sides of the cafe on Town Road and Chapel Walks.

I do not however object to the sale of alcohol on the premises during the current or reasonable daytime opening hours and can see the obvious benefits to both the cafe managers and its customers to have a glass of wine or a bottled beer with their lunch etc. I also do not object to the provision of low level background music on the premises during reasonable daytime opening hours. The low level of background music can obviously be controlled by the staff. It is however, impossible to control the level of noise made by the customers trying to make themselves heard above other customers, particularly when alcohol is available and is still being served late into the evening.

I feel that common sense needs to be carefully applied to this application and the potential consequences of a late alcohol licence on this type of property needs to be carefully considered.

I can be contacted at anytime to discuss this matter further on my mobile number;- , or in writing to;-

This e-mail has been scanned for all viruses by Star. The service is powered by MessageLabs. For more information on a proactive anti-virus service working around the clock, around the globe, visit: <http://www.star.net.uk>

CHORLEY BOROUGH COUNCIL	
ADMIN SERVICES UNIT	
TOWN HALL	
REC'D	17 AUG 2007
FILE	
ACK'D	
ATTEN. OF	
COPIES TO	

Subject: Application for premises licence 24 Town Road Croston

As we live very close to Café Rendezvous we are very concerned about the parking problems which will arise due to the proposed evening opening hours.

Already it is very difficult for residents to park near their homes, although we ourselves do have a driveway it is very often blocked by people parking their cars across the entrance. This stretch of Town Road is becoming quite dangerous due to the amount of cars parked on the road.

We also have concerns about the noise level if dancing is to take place. It seems unlikely that for these events the music will remain low level or background.

We therefore wish to object to this application.

Lancashire Constabulary

Licensing Unit, Police Station, St Thomas's Road, Chorley, PR7 1DR

Tel: 01257 246215

Fax: 01257 246217

e-mail: southern-licensing@lancashire.pnn.police.uk



Lancashire Constabulary

police and communities together

Licensing Officer
Chorley Borough Council
Town Hall
Market Street
Chorley
PR7 1DP

02/07/07

Dear Sir

**RE: PREMISES LICENCE REPLY:- LICENSING ACT 2003 – REF NEW
PREMISE LICENCE**

Premises Café Rendezvous, 24 Town Road Croston

There are No Police objections to this application

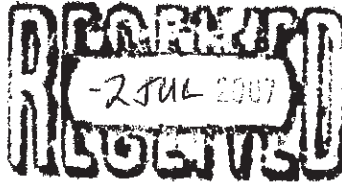
Yours faithfully

Police Constable 1457

(Licensing)

Application for a premises licence to be granted under the Licensing Act 2003

(1)



Reference number:

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary. You may wish to keep a copy of the completed form for your records

(2) ~~I~~ We

apply for a premises licence under section 17 the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

Part 1 - Premises details

Postal address of premises or, if none, Ordnance Survey map reference or description BHTOWN RD CAFE RENDEZVOUS 24 TOWN RD	
Post town CROSTON	Postcode PR26 7RB.

Telephone number at premises(if any) 01772 601927

Non-domestic rateable value of premises £ 5,200 - 00

Part 2 - Applicant details

Please state whether you are applying for a premises licence as

- Please tick yes
- a) an individual or individuals* please complete section (A)
 - b) a person other than an individual*
 - i. as a limited company please complete section (B)
 - ii. as a partnership please complete section (B)
 - iii. as an unincorporated association; or please complete section (B)
 - iv. other (for example a statutory corporation) please complete section (B)

(1) Insert name and address of relevant licensing authority and its reference number (optional)
(2) Insert name(s) of applicant

- c) a recognised club
- d) a charity
- e) the proprietor of an educational establishment
- f) a health service body
- g) a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital
- h) the chief officer of police of a police force in England and Wales

- please complete section (B)
- please complete section (B)
- please complete section (B)
- please complete section (B)
- please complete section (B)

* If you are applying as a person described in (a) or (b) please confirm:

- I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or Please tick yes
- I am making the application pursuant to
 - a statutory function; or
 - a function discharged by virtue of Her Majesty's prerogative

(A) INDIVIDUAL APPLICANTS (fill in as applicable)

Mr Mrs Miss Ms Other title (for example, Rev)

Surname First names

I am 18 years old or over Please tick yes Date of birth

Day	Month	Year

Current postal address if different from premises address

Post town Postcode

Daytime contact telephone number

E-mail address (optional)

SECOND INDIVIDUAL APPLICANT (if applicable)

Mr Mrs Miss Ms Other title (for example, Rev)

Surname First names

I am 18 years old or over Please tick yes Date of birth Day Month Year

Current postal address if different from premises address



Post town Postcode

Daytime contact telephone number

E-mail address (optional)

(B) OTHER APPLICANTS

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

Name (1) NEIL WILLIAM RASBURN & PAULINE RASBURN (2) DAVID KENYON & JEANNE KENYON	
Address	
Registered number (where applicable)	
Description of applicant (for example partnership, company, unincorporated association etc.) PARTNERSHIP	
Telephone number (if any)	
E-mail address (optional)	

Part 3 - Operating Schedule

When do you want the premises licences to start?

Day	Month	Year
01	08	2007

If you wish the licence to be valid only for a limited period, when do you want it to end?

Day	Month	Year

Please give a general description of the premises (please read guidance note 1)

MEDIUM SIZE CAFE / BISTRO SERVING BREAKFAST
 LUNCH AND EVENING MEALS PRIMARILY TO
 LOCAL COMMUNITY, WALKERS, BIKERS AND VISITORS
 TO CROSTON.

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend

--

What licensable activities do you intend to carry on from the premises?

(Please see sections 1 and 14 of the Licensing Act 2003 and Schedule 1 and 2 to the Licensing Act 2003)

Provision of regulated entertainment

Please tick yes

- a) plays (if ticking yes, fill in box A)
- b) films (if ticking yes, fill in box B)
- c) indoor sporting events (if ticking yes, fill in box C)
- d) boxing or wrestling entertainment (if ticking yes, fill in box D)
- e) live music (if ticking yes, fill in box E)
- f) recorded music (if ticking yes, fill in box F)
- g) performances of dance (if ticking yes, fill in box G)
- h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)

Provision of entertainment facilities for:

- i) making music (if ticking yes, fill in box I)
- j) dancing (if ticking yes, fill in box J)
- k) entertainment of a similar description to that falling within (i) or (j) (if ticking yes, fill in box K)

Provision of late night refreshment (if ticking yes, fill in box L)

Supply of alcohol (if ticking yes, fill in box M)

In all cases complete boxes N, O and P

A

Plays			Will the performance of a play take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)
Day	Start	Finish	
Standard days and timings (please read guidance note 6)			Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Mon			Please give further details here (please read guidance note 3)
Tue			
Wed			State any seasonal variations for performing plays (please read guidance note 4)
Thur			
Fri			Non-standard timings. Where you intend to use the premises for the performance of plays at different times from those listed in the column on the left, please list (please read guidance note 5)
Sat			
Sun			

B

Films			Will the exhibition of films take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)
Day	Start	Finish	
Standard days and timings (please read guidance note 6)			Indoors <input checked="" type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Mon	09 00	23-00	Please give further details here (please read guidance note 3)
Tue	9-00	23-00	
Wed	9-00	23-00	State any seasonal variations for the exhibition of films (please read guidance note 4)
Thur	9-00	23-00	
Fri	9-00	23-00	Non-standard timings. Where you intend to use the premises for the exhibition of films at different times from those listed in the column on the left, please list (please read guidance note 5)
Sat	9-00	23-00	
Sun	9-00	23-00	

WE WISH TO OPEN FOR A FURTHER HOUR UNTIL MIDNIGHT ON PUBLIC HOLIDAYS AND 12 SPECIAL EVENTS PER YEAR WITH APPROVAL FROM LOCAL POLICE AND LICENCING AUTHORITY

Indoor sporting events			Please give further details here (please read guidance note 3)
Day	Start	Finish	
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 4)
Wed			
Thur			Non-standard timings. Where you intend to use the premises for indoor sporting events at different times from those listed in the column on the left, please list (please read guidance note 5)
Fri			
Sat			
Sun			

D

Boxing or wrestling entertainments			Will the boxing or wrestling entertainment take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)
Day	Start	Finish	
Mon			Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
			Please give further details here (please read guidance note 3)
Tue			
Wed			State any seasonal variations for boxing or wrestling entertainment (please read guidance note 4)
Thur			
Fri			Non-standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times from those listed in the column on the left, please list (please read guidance note 5)
Sat			
Sun			

E

Live music			Will the performance of live music take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2) Indoors <input checked="" type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Standard days and timings (please read guidance note 6)			
Day	Start	Finish	Please give further details here (please read guidance note 3) LOW KEY ACOUSTIC OR BACKGROUND
Mon	09-00	23-00	
Tue	09-00	23-00	State any seasonal variations for the performance of live music (please read guidance note 4)
Wed	09-00	23-00	
Thur	09-00	23-00	Non-standard timings. Where you intend to use the premises for the performance of live music at different times from those listed in the column on the left, please list (please read guidance note 5) WE WISH TO OPEN FOR A FURTHER HOUR UNTIL MIDNIGHT ON PUBLIC HOLIDAYS AND TWELVE SPECIAL EVENTS PER YEAR WITH APPROVAL FROM LOCAL POLICE AND LICENSING AUTHORITY.
Fri	09-00	23-00	
Sat	09-00	23-00	
Sun	09-00	23-00	

F

Recorded music			Will the playing of recorded music take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2) Indoors <input checked="" type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Standard days and timings (please read guidance note 6)			
Day	Start	Finish	Please give further details here (please read guidance note 3) BACKGROUND MUSIC
Mon	09-00	23-00	
Tue	09-00	23-00	State any seasonal variations for the playing of recorded music (please read guidance note 4)
Wed	09-00	23-00	
Thur	09-00	23-00	Non-standard timings. Where you intend to use the premises for the playing of recorded music entertainment at different times from those listed in the column on the left, please list (please read guidance note 5) WE WISH TO OPEN FOR A FURTHER HOUR UNTIL MIDNIGHT ON PUBLIC HOLIDAYS AND TWELVE SPECIAL EVENTS PER YEAR WITH APPROVAL FROM LOCAL POLICE AND LICENSING AUTHORITY.
Fri	09-00	23-00	
Sat	09-00	23-00	
Sun	09-00	23-00	

Performances of dance Standard days and timings (please read guidance note 6)			Will the performance of dance take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)
Day	Start	Finish	
Mon	09-00	23-00	Indoors <input checked="" type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Tue	09-00	23-00	Please give further details here (please read guidance note 3)
Wed	09-00	23-00	State any seasonal variations for the performance of dance (please read guidance note 4)
Thur	09-00	23-00	
Fri	09-00	23-00	Non-standard timings. Where you intend to use the premises for the performance of dance entertainment at different times from those listed in the column on the left, please list (please read guidance note 5)
Sat	09-00	23-00	
Sun	09-00	23-00	

H

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 6)			Please give a description of the type of entertainment you will be providing
Day	Start	Finish	
Mon	09-00	23-00	Will this entertainment take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)
Tue	09-00	23-00	Indoors <input checked="" type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Wed	09-00	23-00	Please give further details here (please read guidance note 3)
Thur	09-00	23-00	State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g) (please read guidance note 4)
Fri	09-00	23-00	Non-standard timings. Where you intend to use the premises for the entertainment of similar description to that falling within (e), (f) or (g) at different times from those listed in the column on the left, please list (please read guidance note 5)
Sat	09-00	23-00	
Sun	09-00	23-00	

Provision of facilities for making music			Please give a description of the facilities for making music you will be providing
Standard days and timings (please read guidance note 6)			Will the facilities for making music be indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)
Day	Start	Finish	Indoors <input checked="" type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Mon	09-00	23-00	Please give further details here (please read guidance note 3)
Tue	09-00	23-00	
Wed	09-00	23-00	State any seasonal variations for the provision of facilities for making music (please read guidance note 4)
Thur	09-00	23-00	Non-standard timings. Where you intend to use the premises for provision of facilities for making music at different times from those listed in the column on the left, please list (please read guidance note 5)
Fri	09-00	23-00	
Sat	09-00	23-00	
Sun	09-00	23-00	WE WISH TO OPEN FOR A FURTHER HOUR UNTIL MIDNIGHT ON PUBLIC HOLIDAYS AND TWELVE SPECIAL EVENTS PER YEAR WITH APPROVAL FROM LOCAL POLICE AND LICENCING AUTHORITY

J

Provision of facilities for dancing			Please give a description of the facilities for dancing you will be providing
Standard days and timings (please read guidance note 6)			Will the facilities for dancing be indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)
Day	Start	Finish	Indoors <input checked="" type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Mon	09-00	23-00	Please give further details here (please read guidance note 3)
Tue	09-00	23-00	
Wed	09-00	23-00	State any seasonal variations for providing dancing facilities (please read guidance note 4)
Thur	09-00	23-00	Non-standard timings. Where you intend to use the premises for the provision of facilities for dancing entertainment at different times from those listed in the column of the left, please list (please read guidance note 5)
Fri	09-00	23-00	
Sat	09-00	23-00	
Sun	09-00	23-00	WE WISH TO PROVIDE A FACILITY FOR DANCING AND OPENING FOR A FURTHER HOUR UNTIL MIDNIGHT ON PUBLIC HOLIDAYS AND TWELVE SPECIAL EVENTS PER YEAR WITH APPROVAL FROM LOCAL POLICE AND LICENCING AUTHORITY.

Provision of facilities for entertainment of a similar description to that falling within I or J			Please give a description of the type of entertainment facility you will be providing
Standard days and timings (please read guidance note 6)			Will the entertainment facility be indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)
Day	Start	Finish	Indoors <input checked="" type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Mon	09:00	23:00	Please give further details here (please read guidance note 3)
Tue	09:00	23:00	
Wed	09:00	23:00	State any seasonal variations for the provision of facilities for entertainment of a similar description to that falling within I or J (please read guidance note 4)
Thur	09:00	23:00	
Fri	09:00	23:00	Non-standard timings. Where you intend to use the premises for the provision of facilities for entertainment of a similar description to that falling within I or J at different times from those listed in the column on the left, please list (please read guidance note 5)
Sat	09:00	23:00	
Sun	09:00	23:00	

L

Late night refreshment			Will the provision of late night refreshment take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2) Indoors <input checked="" type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Standard days and timings (please read guidance note 6)			
Day	Start	Finish	Please give further details here (please read guidance note 3) State any seasonal variations for the provision of late night refreshment (please read guidance note 4) Non-standard timings. Where you intend to use the premises for the provision of late night refreshment at different times from those listed in the column on the left, please list (please read guidance note 5) WE WISH TO OPEN FOR A FURTHER HOUR UNTIL MIDNIGHT ON PUBLIC HOLIDAYS AND TWELVE SPECIAL EVENTS PER YEAR WITH APPROVAL FROM LOCAL POLICE AND LICENCING AUTHORITY.
Mon			
Tue			
Wed			
Thur			
Fri			
Sat			
Sun			

M

Supply of alcohol			Will the sale of alcohol be for consumption - please tick box <input checked="" type="checkbox"/> (please read guidance note 7) On the premises <input checked="" type="checkbox"/> Off the premises <input type="checkbox"/> Both <input type="checkbox"/>
Standard days and timings (please read guidance note 6)			
Day	Start	Finish	State any seasonal variations for the supply of alcohol (please read guidance note 4) Non-standard timings. Where you intend to use the premises for the supply of alcohol at different times from those listed in the column on the left, please list (please read guidance note 5) WE WISH TO OPEN FOR A FURTHER HOUR UNTIL MIDNIGHT ON PUBLIC HOLIDAYS AND TWELVE SPECIAL EVENTS PER YEAR WITH APPROVAL FROM LOCAL POLICE AND LICENCING AUTHORITY
Mon	09-00	23-00	
Tue	09-00	23-00	
Wed	09-00	23-00	
Thur	09-00	23-00	
Fri	09-00	23-00	
Sat	09-00	23-00	
Sun	09-00	23-00	

State the name and details of the individual whom you wish to specify on the licence as premises supervisor

Name **NEIL RASBURN**
 Address [REDACTED]
 Postcode [REDACTED]
 Personal Licence number (if known) **PA 0578**
 Issuing licensing authority (if known) **CHORLEY BOROUGH COUNCIL**

N

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8)

NONE

O

Hours premises are open to the public
 Standard days and timings
 (please read guidance note 6)

Day	Start	Finish
Mon	09-00	23-00
Tue	09-00	23-00
Wed	09-00	23-00
Thur	09-00	23-00
Fri	09-00	23-00
Sat	09-00	23-00
Sun	09-00	23-00

State any seasonal variations (please read guidance note 4)

Non-standard timings. Where you intend to use the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 5)

WE WISH TO OPEN FOR A FURTHER HOUR UNTIL MIDNIGHT ON PUBLIC HOLIDAYS AND TWELVE SPECIAL EVENTS PER YEAR WITH APPROVAL FROM LOCAL POLICE AND LICENSING AUTHORITY

P Describe the steps you intend to take to promote the four licensing objectives.

a) General - all four licensing objectives (b, c, d, e) (please read guidance note 9)

WAITRESS SERVICE OF ALCOHOL WITH MEALS. PREMISE OPERATES UNDER 21 POLICY AND IN CLOSE LIASON WITH LOCAL POLICE

b) The prevention of crime and disorder

PREMISE ALARMED
NO SERVICE OF ALCOHOL TO PEOPLE UNDER INFLUENCE
INTERESTED IN JOINING LOCAL PUB WATCH
SHOP BURGLER ALARMED

c) Public safety

WAITRESS SERVICE FOR FOOD & ALCOHOL

d) The prevention of public nuisance

MUSIC EITHER BACKGROUND OR LOW KEY ACOUSTIC
PUB WATCH.
WILL NOT SERVE TO PEOPLE UNDER THE INFLUENCE OF ALCOHOL.
ALL DOORS KEPT CLOSED DURING ANY ENTERTAINMENT. CAFE FULLY AIR CONDITIONED

e) The protection of children from harm

CHILD FRIENDLY ENVIRONMENT, SPACIOUS FLOOR LAYOUT,
NO SMOKING POLICY, NO FRUIT MACHINES
WAITRESS SUPERVISION

CHECKLIST:

Please tick ✓

- I have made or enclosed payment of the fee
- I have enclosed the plan of the premises
- I have sent copies of this application and the plan to responsible authorities and others where applicable
- I have enclosed the consent form completed by the individual I wish to be premises supervisor, if applicable
- I understand that I must now advertise my application
- I understand that if I do not comply with the above requirements my application will be rejected

IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

Part 4 - Signatures (please read guidance note 10)

Signature of applicant or applicant's solicitor or other duly authorised agent. (Please read guidance note 11)
If signing on behalf of the applicant please state in what capacity.

Signature



Date

27th JUNE 07.

Capacity

PARTNER & LICENCE PREMISE SUPERVISOR.

For joint applications signature of 2nd applicant, 2nd applicant's solicitor or other authorised agent.
(Please read guidance note 12)

If signing on behalf of the applicant please state in what capacity.

Signature



Date

27th JUNE 07

Capacity

PARTNER

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 13)

Post town

Postcode

Telephone number (if any)

If you would prefer us to correspond with you by e-mail your e-mail address (optional)

Notes for Guidance

1. Describe the premises. For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies you must include a description of where the place will be and its proximity to the premises.
2. Where taking place in a building or other structure please tick as appropriate. Indoors may include a tent.
3. For example the type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
4. For example (but not exclusively), where the activity will occur on additional days during the summer months.
5. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
6. Please give timings in 24 hour clock (e.g. 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.
7. If you wish people to be able to consume alcohol on the premises please tick 'on the premises', if you wish people to be able to purchase alcohol to consume away from the premises please tick 'off the premises'. If you wish people to be able to do both please tick 'both'.
8. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups, the presence of gaming machines.
9. Please list here steps you will take to promote all four licensing objectives together.
10. The application form must be signed.
11. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
12. Where there is more than one applicant, both applicants or their respective agents must sign the application form.
13. This is the address which we shall use to correspond with you about this application.



This material has been reproduced from Ordnance Survey digital map data with the permission of the controller of Her Majesty's Stationery Office, © Crown Copyright.

This page is intentionally left blank